**Five Types of Point of View**

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| **Point of View** | **Language** | **Perspective** |
| **First Person** | I, me, we | * We hear the narrator’s thoughts, see what the narrator sees, and know only what the narrator experiences. * Told from the viewpoint of the narrator (ex: Ponyboy) |
| **Second Person** | You, yours | * The narrator addresses **you**   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   * Instruction, technical |
| **Third Person Limited** | He, she, it | * The narrator focuses on the thoughts or feelings \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   * The narrator is **not** part of the story |
| **Third Person Objective** | He, she, it | * The narrator only reports facts or events from a   **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  perspective |
| **Third Person Omniscient** | He, she, it | * All-knowing! * The narrator knows the thoughts and feelings of   **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |